

# FOH INPUT

## 6 – Wege / AUX

TEIL II



1	BD	Sennheiser e-901
2	Snare 1	Sennheiser e-606
3	Snare 2	Sennheiser e-614
4	HH	Sennheiser e-614
5	Tom 1	Sennheiser e-604
6	Tom 2	Sennheiser e-604
7	Tom 3	Sennheiser e-604
8	Tom 4	Sennheiser e-604
9	Tom 5	Sennheiser e-604
10	OVL	Sennheiser e-614
11	OVR	Sennheiser e-614
12	Sampler	DI
13	Bass	XLR
14	Gitarre	XLR
15	Gitarre	XLR
16	Talkbox Gitarre	XLR
17	KEY 1	DI
18	KEY 1	DI
19	KEY 2	DI
20	KEY 2	DI
21	KEY 3	DI
22	KEY 3	DI
23	Sampler KEY	DI
24	VOC Benne	Sennheiser EW-365
25	VOC Anika	Sennheiser EW-365 wireless
26	VOC Michael	Sennheiser EW-365 wireless
Stereo 1	PCM70	
Stereo 2	SPX990	
Stereo 3	TCD-TWO	

### Monitorwege / AUX (alle PREFade):

Aux1	2x 15/2"	<b>Vocals</b>
Aux2	1x 15/2"	<b>Gitarre</b>
Aux3	1x 15/2"	<b>Bass</b>
Aux4	XLR	<b>Drums</b>
Aux5	XLR	<b>Keyboards</b>
Aux6	XLR	<b>Vocal</b>